An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes—many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries—Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and
giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right. The book remains a central work of criticism for all students of literature.

A collection of more than 200 poems by such modern poets as Nikki Grimes, John Ciardi, Karla Kuskin, Ted Hughes, e.e. cummings, Eve Merriam, Deborah Chandra, Arnold Adoff, and more than 100 others. An expansive collection of prose-poetry works in the style of Japan's zuihitsu, or "running brush," explores the American Book Award-winning writer's identities as a family member, poet, and member of varied traditions.

The poems of In the Months of My Son’s Recovery inhabit the voice and point of view of the mother of a heroin addict who enters recovery. With clear perception and precise emotional tones, Kate Daniels explores recovery experiences from multiple, evolving vantage points, including active addiction, 12-step treatment, co-occurring mental illness and addiction (known as dual diagnosis), and relapse. These intimately voiced, harrowing poems reveal the collateral damage that addiction inflicts on friends and families, in addition to the primary damage sustained by addicts themselves. Offering bold descriptions of medical processes, maternal love, and the potential for hope as an antidote to despair, this timely collection offers a firsthand account of the many crises at the
heart of the opioid epidemic.
A volume of more than one hundred definitive and original pieces by the National Book Critics Circle Award-winning writer includes poems that critically assess his own works and explore such topics as insomnia, culture and the arts.
A survey of the poems and writings of Habib Tengour. Though widely published in Europe and North Africa, this is the first English language volume of his works to be published. With over 19 books published to date he is one of the Maghreb regions most important poets and commentators. Tengour, born in Algeria, divides his time between Paris and Constantine. Pierre Joris has been one of Tengour's most active translators into the English language.

The Narrow Road to the Interior: Poems
The Cambridge History of American Poetry
A Nomad Poetics
“The” miscellaneous writings of Lord Macaulay
A Thousand Years of Persian Poetry by Women
Poems
Angles of Ascent
Barbaric Vast & Wild
The Beat Book
Technicians of the Sacred
The University of California Book of Romantic & Postromantic Poetry
A Habib Tengour Reader
The Anxiety of Influence

“She writes as if Everything were still possible in the work of a lifetime at the coincidence of
all the turvy moments. Better that she's read without a thought to stop. Best so this world is found changed.” —Clark Coolidge

Pierre Joris's poems are characterized by an arresting mix of passion and intellect, by what Pound called "language charged with meaning." For Joris, a language is always a second language, and his poetry takes as its main concern the question of marginality and exile. He is unique in being an American poet comfortable in three languages, and his work is filled with a dynamic language play, cross-linguistic puns, and themes of speculation on language, translation, and nomadism. Poasis, Joris's first major publication in the United States, highlights his work since the mid-1980s.

Barbaric Vast & Wild is a continuation and a possible culmination of the project that began with Jerome Rothenberg's Technicians of the Sacred in 1968 and led to the first four volumes of Poems for the Millennium in the 1990s and 2000s. In this new and equally groundbreaking volume, Rothenberg and John Bloomberg-Rissman have assembled a wide-ranging gathering of poems and related language works, whose outside/outsider and subterranean/subversive positions challenge some of the boundaries to where poetry has
been or may be practiced, as well as the form and substance of the poetry itself. It also extends the time frame of the preceding volumes in Poems for the Millennium, hoping to show that, in all places and times, what the dominant culture has taken as poetry has only been part of the story.

Following the success of several recent inspirational and practical books for would-be writers, Poemcrazy is a perfect guide for everyone who ever wanted to write a poem but was afraid to try. Writing workshop leader Susan Wooldridge shows how to think, use one's senses, and practice exercises that will make poems more likely to happen.

It is in the works included in this volume that the recognizable and characteristic voice of Shelley emerges—unmistakable, consistent, and vital.

"Global anthology of twentieth-century poetry"--Back cover.

An anthology of American poems, arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems.

Spells & Gris-gris

Poems & Other Visions of the Jews from Tribal Times to Present

New and Selected Poems 1975-2010
Jerome Rothenberg's Poland /1931, a continuing series of ancestral poems, has been appearing in installments over the course of five years, published in limited edition by various small presses.

A poetry anthology that explores the range of Jewish verse from tribal remnants of pre-Judaic times to the works of contemporary Israelis and that traces the course of Jewish thought.

A landmark collection by one of America's leading avant-gardists. A Book of Witness: Spells & Gris-Gris is Jerome Rothenberg's passage from one century to another. Of the one hundred poems that comprise the book, the first half were written in 1999, the second in the two years following.
that followed. But far more than a marker of era-shifting, it is a collection that reestablishes the primacy of the poetic I, not in the sense of a confessional, personal voice, but of the grammatical first person as both a singular witness and conduit for others—a kind of prophecy. Often incantatory, the poems in *A Book of Witness* are a reaffirmation of self in the face of history's darknesses, a shout for life against an indifferent universe.

The Beat Movement that emerged in the early 1950s was not just another literary genre, but a literary and social revolution. This wide-ranging anthology of the best of Beat literature includes biographies of the writers and a literary guide to "Beat places" around the world.

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume
Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature:
- Examines the influences of race, ethnicity, gender, class, and disability on American literature
- Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms
- Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives.
- Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries.

A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.
Taylor G. Petrey's trenchant history takes a landmark step forward in documenting and theorizing about Latter-day Saints (LDS) teachings on gender, sexual difference, and marriage. Drawing on deep archival research, Petrey situates LDS doctrines in gender theory and American religious history since World War II. His challenging conclusion is that Mormonism is conflicted between ontologies of gender essentialism and gender fluidity, illustrating a broader tension in the history of sexuality in modernity itself. As Petrey details, LDS leaders have embraced the idea of fixed identities representing a natural and divine order, but their teachings also acknowledge that sexual difference is persistently contingent and unstable. While queer theorists have built an ethics and politics based on celebrating such sexual fluidity, LDS leaders view it as a source of anxiety and a tool for the shaping of a heterosexual social order. Through public
preaching and teaching, the deployment of psychological approaches to "cure" homosexuality, and political activism against equal rights for women and same-sex marriage, Mormon leaders hoped to manage sexuality and faith for those who have strayed from heteronormativity.

In his first collection of critical essays, Joris maps the success and limitations of contemporary avant-garde poetics. This investigation leads him to envision a 'nomadic poetics' as a strategy for new poetic work, for translation and, fundamentally, for an ethics of early 21st century life.

Poems consider the leaders of the Dada movement, jazz, Jewishness, war, mortality, the labor movement, and religion.

Poetry. African American Studies. Native American Studies. When Thoreau wrote in his Journal in 1841, "Good poetry seems so simple and natural a thing that when we meet it we wonder that all men are not always poets," and when Whitman describes Leaves of Grass as a "language experiment," they are expressing an approach to poetry that never ceased and has grown continuously during recent decades.

This groundbreaking anthology from the early 1970s takes such an approach in presenting the poetry of the North American continent, from pre-Columbian times to the present. It includes many recognized poets of the period, though appearing here in often unexpected contexts, and others who have been overlooked.
but whose contributions to the development of poetry are revolutionary. Starting from their own moment, the editors have read back into the more distant past and selected from broad American traditions works that had thitherto been considered outside the realm of poetry proper: the native poetry of the American continent, African-American sermons, blues and gospels, and the sacred, often innovative poetry of such radical religious groups as the Shakers. The book takes its title from William Blake's poem presenting the American Revolution as not only a powerful, promising and problematic historical event but the birth of a new development in man's consciousness—one that finds complex expression in the poetry of a continent. Selections mostly appear non-chronologically in juxtapositions suggesting what T. S. Eliot called the "simultaneous order" of all poetries of all times.

Rothenberg and Robinson bring a radically new interpretation to the poetry of the 19th century, viewing the work of the romantic and post-romantic poets as an international, collective, often utopian enterprise that became the foundation of experimental modernism.

Billy Collins compiles 180 poems, one for each day of the school year, for high school students to read so that they might learn the value of poetry in their daily lives.

Berry's themes are reflections of his life: friends, family, the farm, the nature around
us as well as within. He speaks strongly for himself and sometimes for the lost heart of the country. As he has borne witness to the world for eight decades, what he offers us now in this new collection of poems is of incomparable value.

Leavings
A Child's Garden of Verses
A Norton Anthology of Contemporary African American Poetry
The Complete Poetry of Percy Bysshe Shelley
The Living Fire
Tabernacles of Clay
A Book of Witness
Postmodern American Poetry
Poland/1931
The BreakBeat Poets
A New Reading of American Poetry from Pre-Columbian Times to the Present
Selected Poems 1986-1999

A survey of major poets and movements of American postmodern poetry includes more than four hundred poems by over one hundred poets. A collection of poems from 1960 to the present highlights the political, social, economic, and personal struggles of African Americans, and features works from such poets as Gwendolyn Brooks, Rita Dove, and Major Jackson. A first-of-its-kind anthology of hip-hop poetica written for and by the people. A collection of favorite poems sent in by thousands of Americans, with selections ranging from
Shakespeare to Allen Ginsberg, includes comments from normal readers on how the poems affect them. Documents the revolutionary changes taking place throughout the vista of modern poetry with selections by such figures as Stein, Rilke, and Pound and sections that demonstrate various twentieth-century movements. Simultaneous. UP.

"María Sabina's Selected Works introduces and enhances the understanding of one of the world's most remarkable poets. Mr. Rothenberg frames her work within the larger context of 'ethnopoetics' with no academic reductionism whatsoever, a rare and indispensable service to a 'world poet' such as Maria Sabina. The translation of Maria Sabina, her 'autobiography' and her oral poetry, is exquisite, powerful, rendered with linguistic dignity."—Howard Norman

"This book transmits not only a full and rich experience with one of the most extraordinary personalities and poetic voices of our time, but also a great lesson in our understanding of the relations between religious inspiration and its artistic expression. It enriches our perceptions of the nature and possibilities of oral composition, complementing what we already know of it from the study of the Homeric and other poems in its great tradition."—George Economou

"María Sabina is one of the great figures of American shamanism. Her Chants is a masterpiece of indigenous visionary poetry. Her Life is the account of a woman who transcended her own culture and its material poverty to become one of the great women of the twentieth
The veneration of her work continues beyond her death. To read her is to embark on a journey to the world of the extrasensorial."—Homero Aridjis "In the chants of María Sabina, we can appreciate the interplay of individual invention and traditional liturgy within the oral creativity of a non-literate society. The recordings of her words that have saved them from oblivion give us the opportunity to glimpse the emergence of a genius from the soil of the communal, religious folk poetry of a native Mexican campesino people."—Henry Munn

That Dada Strain
Writings from the Beat Generation
New American Poetry in the Age of Hip-Hop
Sexuality and Gender in Modern Mormonism
A Range of Poeties from Africa, America, Asia & Oceania
New Young German Poets
A Theory of Poetry
In the Months of My Son's Recovery
Freeing Your Life with Words
The University of California Book of Modern [and] Postmodern Poetry
The University of California Book of North African Literature
The Oxford Illustrated Book of American Children's Poems