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"Isles of Adventure: From Java to New Caledonia but principally Papua" by Beatrice Grimshaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Book Excerpt: the platform gazing at the train as it faded away in the dusk that appeared to come down the road to meet it. I had expected to alight at a town, but the station was a lonely place, a wagon-maker's shop, the company's building and a few shanties. I asked the station master if he knew where the school teacher was wanted, and he answered that from the people thereabouts one must be needed in every household. "And I should think," I replied, giving him what I conceived to be a look of severe rebuke, "that a teacher of common decency and politeness is most needed of all." "I reckon you are right," he rejoined. "Is he the man you are looking for?" "I don't want to get into trouble here," said I, "but I insist upon fair treatment and I'm going to have it." "All right, sir. Now, what is it you want to know?" "Why, I was told that there was an opening for a school teacher in this neighborhood." "And so there is, but don't you know that no neighborhood could be proud oRead More
The gap between psychotherapeutic practice and clinical theory is ever widening. Therapists still don’t know what role interpersonal relations play in the development of the most common psychopathologies. Valeria Ugazio bridges this gap by examining phobias, obsessive-compulsions, eating disorders, and depression in the context of the family, using an intersubjective approach to personality. Her concept of “semantic polarities” gives a groundbreaking perspective to the construction of meaning in the family and other interpersonal contexts. At no point is theory left in the wasteland of abstraction. The concreteness of the many case studies recounted, and examples taken from well-known novels, will allow readers to immediately connect the topics discussed with their own experience.

It would perhaps be premature to make any definite pronouncement as to the scientific position in regard to the psychic phenomenon known as "scrying," and certainly presumptuous on my part to cite an authority from among the many who have examined this subject, since all are not agreed upon the nature and source of the observed phenomena. Their names are, moreover, already identified with modern scientific research and theory, so that to associate them with experimental psychology would be to lend colour to the idea that modern science has recognized this branch of knowledge. Nothing, perhaps, is further from the fact, and while it cannot in any way be regarded as derogatory to the highest scientist to be associated with others, of less scientific attainment but of equal integrity, in this comparatively new field of enquiry, it may lead to popular error to institute a connection. It is still fresh in the mind how the Darwinian hypothesis was utterly misconceived by the popular mind, the suggestion that man was descended from the apes being generally quoted as a correct expression of Darwin's theory, whereas he never suggested any such thing, but that man and the apes had a common ancestor, which makes of the ape rather a degenerate lemur than a human ancestor. Other and more prevalent errors will occur to the reader,
these being due to the use of what is called "the evidence of the senses"; and of all criteria the evidence of sensation is perhaps the most faulty. Logical inference from deductive or inductive reasoning has often enough been a good monitor to sense-perception, and has, moreover, pioneered the man of science to correct knowledge on more than one occasion. But as far as we know or can learn from the history of human knowledge, our senses have been the chiefest source of error. It is with considerable caution that the scientist employs the evidence from sense alone, and in the study of experimental psychology it is the sense which has first to be corrected, and which, in fact, forms the great factor in the equation. A person informs me that he can see a vision in the crystal ball before him, and although I am in the same relation with the "field" as he, I cannot see anything except accountable reflections. This fact does not give any room for contradicting him or any right to infer that it is all imagination. It is futile to say the vision does not exist. If he sees it, it does exist so far as he is concerned. There is no more a universal community of sensation than of thought. When I am at work my own thought is more real than any impression received through the sense organs. It is louder than the babel of voices or the strains of instrumental music, and more conspicuous than any object upon which the eye may fall. These external impressions are admitted or shut out at will. I then know that my thought is as real as my senses, that the images of thought are as perceptible as those exterior to it and in every way as objective and real. The thought-form has this advantage, however, that it can be given a durable or a temporary existence, and can be taken about with me without being liable to impost as "excess luggage." In the matter of evidence in psychological questions, therefore, sense perceptions are only second-rate criteria and ought to be received with caution.

El objetivo fundamental de la tesis es mostrar la importancia de la práctica artística como experiencia paralela a la docencia, tanto para el docente como para los alumnos. Se trabaja a partir de diversos creadores españoles que han ejercido como educadores desde la primera mitad del siglo XX, considerándolos como referentes para la construcción de modelos sobre la educación del arte.

Forgotten Kingdoms in Sumatra
North Borneo, Brunei, Sarawak (British Borneo)
New Guinea Recollections
Or, The Little Old Shoe, and Other Stories
A Woman's Impressions of German New Guinea
Longhouse and Jungle
Herramientas Necesarias Para El Docente Investigador
Flowering Lotus
An Expedition to Sarawak
Naughty Nigel always pretends to misunderstand what his parents tell him as an excuse to misbehave.

This vintage book contains a charming collection of short stories written by American author Louisa May Alcott. Contents include: “A Modern Cinderella: Or, The Little Old Shoe”, “Debby's Debut”, “Brothers”, and “Nelly's Hospital”. Louisa May Alcott (1832 – 1888) was an American short story writer, novelist, and poet most famous for writing the novel “Little Women”, as well as its sequels “Little Men” and “Jo's Boys”. She grew up in New England and became associated with numerous notable intellectuals of her time, including Nathaniel Hawthorne, Ralph Waldo Emerson, Henry Wadsworth Longfellow, and Henry David Thoreau. This fantastic collection constitutes a must-read for fans of Alcott's work and would make for a worthy addition to any bookshelf. Other notable works by this author include: "An Old-Fashioned Girl" (1886), "Eight Cousins" (1869), and "A Long Fatal Love Chase" (1875). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Ante la exigencia emanada por el Ministerio del Poder Popular para la Educación en Venezuela, en el 2011, se aprobó el escalafón de ascenso de los profesores de educación media y diversificada, en su última categoría como un docente investigador; por lo que es necesario rescatar la verdadera función que debe cumplir el educador, específicamente, en su rol de asesor, facilitador e investigador, lo cual es un valioso aporte para el proceso de enseñanza y aprendizaje; por cuanto sus beneficios van dirigidos no solo a ellos mismo, sino también a los alumnos. Es por esto, que en este libro se estudia y se aplican algunas estrategias de enseñanza sustentadas en las teorías del aprendizaje que ayudan a los estudiantes a la adquisición de nuevos conocimientos; y al docente le brinda asesoramiento y herramientas para realizar investigaciones educativas; además de contribuir a la formación integral de sus educandos; en consecuencia, lograr mejoras en la calidad de la educación."
Makassar Sailing is the story of the author's sixteen-month stay in the shipbuilding centre of Indonesia while the boat he had ordered was being built for him. Engaging and informative, it reads as freshly today as when it was first published over fifty years ago.

Wayang Puppets
Drama of Orokolo
Second Sight: A Study of Natural and Induced Clairvoyance
A Structural Study of Religion in Java
A Tale of Mecklenburg Life
Socio-Political Structure in Indonesia
Lamarck, the Founder of Evolution
Minangkabau and Negri Sembilan
Makassar Sailing
In the Year '13
A Modern Cinderella

Art mainly from Papuan Gulf area.

Reviews movies that are available on DVD or tape. Each entry includes title, alternate title, one-to-four bone rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

As soon as one has to decide on a system of transliteration for the languages spoken in Minangkabau and Negri Sembilan, one is faced by peculiar difficulties. In the first place, one has the choice between adopting the Dutch system, the Indonesian (which is derived from it), the British or a scientifically satisfactory one. Then, should one spell the Minangkabau words according to their pronunciation, or in their Malaicised form, as the Minangkahau themselves do, at least when writing in Arabic characters? Further there is the difficulty that we do not really know what the language of Negri Sembilan is like; from the scattered data one gets the impression that it should rather be considered a form of Minangkabau than a form of Malay, but European writers on this State have diligently "corrected" the native words and expressions, giving them, as much as possible, a Malay appearance. After some hesitation we adopted the following principles of trans literation: A. We shall spell the Minangkabau words in accordance with their pronunciation, as is customary when Minangkabau texts are published in their Romanised form. B. Negri Sembilan words will be given in their Malay form, al though there is
reason to suppose that in the actual spoken language these words may differ quite considerably from the way they have been rendered here. C. For both the Sumatran and the Peninsular words we shall follow the official spelling of the Indonesian Republic.

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Prowling Through Papua with Frank Clune

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Carved and Painted Designs from New Guinea
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Pañji, the Culture Hero
James Brooke of Sarawak
A Primitive Arcadia
Semantic Polarities and Psychopathologies in the Family
A Cottage Poems
The Land of the Red Bird
The Jucklins
Incised Designs
Permitted and Forbidden Stories
Papua; a Handbook to Its History, Inhabitants, Physical Features, and Resources, Etc